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CATALOGUE

OF

**IMPORTANT ENGLISH WALNUT FURNITURE,
FINE CLOCKS, ARMS AND WORKS OF ART,
ENGLISH AND CONTINENTAL PORCELAIN,
CHINESE PORCELAIN AND JADES,
TAPESTRIES, CARPETS, ETC.**

INCLUDING

*The Property of COMMANDER M. G. SCOTT,
from the Collection of the late Dr. Lindley Marcroft Scott ;*

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AND

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1950

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CATALOGUE
OF
IMPORTANT ENGLISH FURNITURE,
FINE PORCELAIN AND WORKS OF ART, ETC.

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IMPORTANT WALNUT FURNITURE, NEEDLEWORK CHAIRS, ETC.,
FROM THE COLLECTION OF DR. LINDLEY MARCROFT SCOTT
The Property of Commander M. G. Scott

FINE CLOCKS

BY KNIBB, TOMPION, FROMANTEEL AND CH. SCHINNER

INCLUDING

The Property of the Hon. Jocelyn Hotham

AND

The Property of Mrs. Cliff

ENGLISH AND CONTINENTAL PORCELAIN AND FAIENCE

FINE CHINESE PORCELAIN

INCLUDING

A MAGNIFICENT RUBY-GROUND GARNITURE

FIGURES OF DOVES AND OF CRANES

FINELY CARVED JADES

RARE RUSSIAN ARMS AND WEAPONS *from the Tula factory*
A MAGNIFICENT FRENCH GOTHIC IVORY MIRROR CASE

FINE FRENCH TAPESTRIES

ORIENTAL CARPETS, ETC.

COMPRISING

The Property of C. L. Loyd, Esq.

The Property of Edgar Norton Disney, Esq. (*decd.*)

The Property of Denys A. Burnett-Hitchcock, Esq.

The Property of Miss F. James

The Property of Mrs. A. P. Payne

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CATALOGUE
OF
IMPORTANT ENGLISH FURNITURE,
FINE CHINESE JADES & PORCELAIN,
FINE ENGLISH & CONTINENTAL PORCELAIN,
CLOCKS, TAPESTRIES, CARPETS, ETC.

DAY OF SALE :
Friday, 21st April, 1950
AT ELEVEN O'CLOCK PRECISELY

The Property of Denys A. Burnett-Hitchcock, Esq.

FINE ARMS AND WEAPONS

The following seven lots of fine weapons, etc., were obtained at the time of the invasion of Russia by Napoleon in 1812. They were brought to England by Chevalier Bruslart who was employed by the Bourbons to follow the French army. A number of old documents giving further information may be inspected.

1 A VERY FINE PAIR OF STIRRUPS, of burnished steel, beautifully chiselled with scroll ornament and trophies, on a gilt granulated ground, $7\frac{3}{4}$ in. high, Tula, mid-18th Century 2

2 A Powder Flask of horn with engraved brass mounts, equipped with a belt-hook, $9\frac{1}{4}$ in., early 18th Century

3 A VERY FINE CIRCULAR POWDER PRIMER, of burnished steel, elaborately chiselled with trophies, escallop decoration and foliage on a gilt ground, $3\frac{3}{4}$ in. diam. (with feed extension), Tula, mid-18th Century

4 A CIRCULAR CONTAINER probably for tobacco, chiselled with numerous Tartars and warriors. The lid is chiselled with the figure of Mars and trophies on a gilt ground, $3\frac{3}{4}$ in. diam., Tula, 18th Century 3

5 A MAGNIFICENT PAIR OF FLINT-LOCK PISTOLS, the barrels, lockplates, and all the mounts beautifully chiselled with most elaborate decoration including musical instruments, escallops, trophies, masks, etc., on a granulated gilt ground. The stocks are inlaid with silver wire, engraved portraits, and the Imperial Russian eagle. A rare feature is the extra cover to flash-pan. The lockplates *inscribed* TULA 1752, 18½ in. 2

[See ILLUSTRATION, PLATE I]

** Made at the Imperial Russian Arms Factory of Tula.

6 A MAGNIFICENT FLINT-LOCK GUN (a companion piece to the above Pistols, the decoration being identical). The stock is elaborately inlaid with engraved silver figures and animals, there is also a finely chiselled Russian eagle. A characteristic feature is the very elaborate decoration of the long barrel over its entire length, this is *inscribed* TULA 1752. The rare extra cover to flash-pan is also present, 59 in.

7 A VERY FINE FLINT-LOCK RIFLE, of massive construction. The barrel is of octagonal section and the bright steel mounts are chiselled with rococo decoration. The stock is finely inlaid with polished and engraved stag's-horn scroll-work, and plaques engraved with hunting scenes, 48 in., *German, first half of the 18th Century*

Various Properties

8 A good pair of flint-lock duelling Pistols, *by* WHEELER, in fine original condition, 14½ in., contained in an oak baize-lined Case with Powder Primer and other accessories

CHINESE PORCELAIN AND JADES

The Property of C. I. Loyd, Esq.

Lockinge, Wantage, Berks

9 Blue and White. A pair of Dishes with aquatic plants and cranes in the centre, the fluted rims with lotus meander and the Eight Precious Objects, 13½ in., *lien hua marks*; K'ang Hsi; a pair of transitional Bottles, the globular bodies decorated with figures of mandarins and attendants in a landscape, the cylindrical necks with tall growing plants and the bulbs with lotus meander, 15½ in., 17th Century; and three other pieces 7

10 A large celadon Vase of oviform shape with mask-and-ring handles, moulded with alternate bands of key-fret and diaper under a celadon glaze, 22½ in.; and a Moon Vase (*pao yüeh p'ing*) decorated in underglaze blue with lappets radiating from a central boss, the neck and sides with lotus scrolls, 19½ in.; Ch'ien Lung seal mark 2

11 A set of three "famille-verte" Plates decorated in Imari style with a growing lotus plant and rock ornament, the rims with lappets and floral reserves in underglaze blue and "famille-verte" enamels with touches of "famille-noire", 13 $\frac{1}{4}$ in.; a set of four square Spirit Bottles with landscapes in blue and iron-red, pewter mounts, 10in.; *K'ang Hsi*; and a small Ming Vase with *wa-wa* subjects in enamel colours and underglaze blue, 9 $\frac{1}{2}$ in.; *Wan Li* 8

12 A "famille-verte" deep Dish, the centre with a scaly dragon in gilt and iron-red, the rims with reserve panels of fish, crabs and lobsters on a cell-diaper ground, 16in. diam.; and a pair of Plates decorated in Imari style, 15 $\frac{1}{2}$ in.; *K'ang Hsi* 3

13 A large "famille-rose" Vase with dragon handles, the body with figures of musicians and attendants in a mountainous landscape, the neck with floral scrolls on a ruby ground, 29 $\frac{1}{2}$ in. high; *Ch'ien Lung* seal mark; a pair of large Saucer Dishes with chrysanthemums, peonies, lotus and daisies, on a green vermiculated ground, 23in.; and three large Japanese Saucer Dishes, 21 $\frac{3}{4}$ in. 6

14 A large "famille-rose" Vase and Cover of oviform shape decorated with vases of flowers and scholastic implements, the neck and cover with fan-shaped panels, 24in. high; a Bowl with an attractive scrolling design of chrysanthemums, lotus and foliage, 11in.; and a smaller pair of Punch Bowls with domestic scenes, 7 $\frac{3}{4}$ in.; *Ch'ien Lung* 4

15 A "FAMILLE-ROSE" BOTTLE with pear-shaped body and slender tubular neck, finely decorated in Chinese taste with the figures of a woman and two attendants standing on a terrace with a gnarled prunus tree on a lotus base at their side, a pine tree and rock ornament to the left, 18in. high; *Yung Cheng*

Various Properties

16 A FINE LARGE PUNCH BOWL, well painted in European style with alternate panels of hunting scenes in brilliant colours, and landscapes in "rouge-de-fer," on a gilt diaper ground, 15 $\frac{3}{4}$ in. diam.; *Ch'ien Lung*

17 A Figure of a Phoenix with green and black wings, chequered design on the neck and the breast a rich ruby red, perched on brownish-red rock-work, 12in.; *Chia Ch'ing*

18 A "FAMILLE-VERTE" FIGURE of a Boy, one of the *Ho ho erh hsiên*, reclining with his head on his left hand, wearing a cell-diapered belt with Buddhistic emblems on his sleeves and legs, the oblong couch with a trellis diaper in "rouge-de-fer," 9in.; *K'ang Hsi*

19 A FINE PAIR OF "FAMILLE-ROSE" FIGURES OF DOVES, covered with a pale grey glaze, the wing and tail feathers superbly modelled and with fine darker markings, with pink beaks and orange legs and eyes, standing on a rocky base decorated in "famille-rose" colours, $6\frac{3}{4}$ in. ; *Ch'ien Lung* 2

[See ILLUSTRATION, PLATE II]

The Property of a Gentleman

20 A "famille-rose" Jardinière, boldly decorated with tree chrysanthemums and rock ornament, below a narrow flower-head border, 12in. ; an eggshell covered Bowl and Stand ; and a "famille-verte" Punch Bowl, brilliantly decorated with the Hundred Antiques and other symbolic subjects, $13\frac{1}{4}$ in. ; *K'ang Hsi* ; repaired 4

21 A "famille-verte" Vase of lobed baluster form, decorated with panels of *shan shui*, flowering plants and fabulous monsters, in two zones, the neck with the Hundred Antiques, $13\frac{3}{4}$ in. ; *K'ang Hsi*

22 A Ming baluster Vase and Cover of squat form, decorated in underglaze blue and enamel colours with a scene from Chinese mythology, to the left three youths standing on clouds saying farewell to a lady, between them a white hare is pounding the Elixir of Life, and to the right women attendants playing musical instruments, the lid with *wa wa* subjects, $19\frac{1}{2}$ in. ; and a pair of Beakers, also with *wa wa* subjects and the Three Fruits at the base, $20\frac{1}{2}$ in. ; *Wan Li* 4

23 A "FAMILLE-VERTE" VASE of broad baluster form, the domed cover with green kylin knop, decorated with four large baskets of flowers in shaped panels on a green cell diaper ground with smaller vases, the foot with reserves of birds on rocks on a trellis diaper ground and the neck with lotus meander, 23in. ; and another, slightly larger, with similar decoration, 24in. ; *K'ang Hsi* 4

24 A "FAMILLE-VERTE" GARNITURE consisting of an oviform vase and two trumpet-shaped beakers, one with cover, brilliantly enamelled with a scene of a woman and child peering from the top of a castellated building into a courtyard, with other figures and a crane with a *ling chih* branch in its mouth, a narrow cell and trellis diaper border above, *ju-i*-shaped lambequins and red pennants below, 18in. and $18\frac{1}{2}$ in. ; *K'ang Hsi* 4

25 A FINE "FAMILLE-ROSE" DISH, enamelled in the centre with a scene from a girl's dream, the girl in an enclosure on the left, in the centre a crane, to the left two warriors and to the right a family group, the cell-diaper border with lobed reserves each with three carp, $18\frac{1}{2}$ in. ; *Ch'ien Lung*

26 A PAIR OF FIGURES OF CRANES with coral-red crests, brown beaks and the feathers with blue, dark green and black markings, one leg resting on the rocky support and the other on the ground, the rockwork bases with a mottled blue, brown and green glaze, $17\frac{1}{4}$ in. ; *K'ang Hsi* 2

[See ILLUSTRATION, PLATE III]

The Property of a Collector

27 A MAGNIFICENT "FAMILLE-ROSE" RUBY-GROUND GARNITURE of three large baluster-shaped vases and covers and two cylindrical beakers with flared necks, both the vases and the beakers with reserve leaf-shaped panels on a rich ruby ground superbly decorated in "famille-rose" enamels with the meeting of the celebrated T'ang Emperor Ming Huang and the beautiful Yang Kuei-fei, the former on horseback, the latter in her chariot. The reverse of each piece painted within similar leaf-shaped panels with a youth and a girl with two attendants in a fenced garden, each with a fan chasing a pair of butterflies which flutter between them, probably inspired by the legend told by the Taoist philosopher Chuang-tzu of a young student who, running after a butterfly, unknowingly intruded into the private garden of a retired official. Here he met the daughter and was so struck by her charms that by hard work and perseverance he determined to try and win her for his bride. In this he was successful. The covers with smaller leaf-shaped vignettes painted with a mother and child and a fisherman, vases 24in., beakers 19½in.; *Yung Cheng* 5

** The emblems on this superb garniture would suggest that it was made to celebrate a marriage. The ground colour is seen on a vase and cover illustrated in colour by Hobson in *The Later Ceramic Wares of China*, pl. 25.

[See FRONTISPIECE in colour]

The Property of Miss Alice Drummond

28 A Chinese Armorial part Tea Service, decorated with the arms of John Drummond and his wife, Charlotte Beauclerk, below gilt trefoil borders, comprising:—Teapot and Cover, Cream Jug, five handle-less Tea Cups, one Coffee Cup and four Saucers; a Teapot and Cover decorated in black and flesh colours with the amours of Mars and Venus; a Cup and two Saucers also with European figures; and three other pieces; *Ch'ien Lung* 21

** See footnote to the following lot.

29 AN ARMORIAL DISH, four Soup and four Meat Plates, decorated in the centre with a quatrefoil panel with a European landscape and buildings, the rim with small panels of amatory emblems and the arms of John Drummond and his wife Charlotte Beauclerk, dish 16½in. diam., plates 9in. diam.; *Ch'ien Lung* 9

** John Drummond, M.P., of Stanmore (1723-74) married Charlotte Beauclerk, granddaughter of Charles, 1st Duke of St. Albans.

Various Properties

30 AN ARMORIAL PART DINNER SERVICE decorated with the arms, crest and motto of Lee of Quarendon, a crescent for difference, within blue line borders with narrower dotted bands in blue, iron-red and gilding, comprising :—Soup Tureen and Cover, three Entrée Dishes and Covers, three Dessert Dishes, a deep Meat Dish and pierced Strainer, thirteen oval Dishes in sizes, four hot-water Plates, twelve Soup Plates and twelve Meat Plates ; *Ch'ien Lung* 48

31 A set of four “famille-rose” Soup Plates, decorated in “Chinese Lowestoft” style with roses in the centre within a green and gilt chevron border, 9in. ; a pair of Plates with flowering shrubs, 9in. ; *Ch'ien Lung* ; and a set of six Plates decorated in underglaze blue and iron-red in Imari style, 9in. ; *K'ang Hsi* 12

32 A “famille-rose” Dish decorated in the centre with a mandarin at the circular window of a pavilion and two ladies in a terraced garden below, the rim with pink cell diaper, 13 $\frac{3}{4}$ in. ; *Ch'ien Lung*

33 A “FAMILLE-ROSE” PART DINNER AND TEA SERVICE decorated on a dark lilac scale ground with shaped panels of a mandarin, his wife, child and attendant beside a pavilion in a fenced garden, and with smaller panels of *shan shui* in iron-red, comprising :—Tureen, Cover and Stand, Salad Bowl, two Sauce Tureens and Covers with one Stand, nine octagonal Dishes in sizes, three Saucer Dishes, seven Soup Plates, twenty-one Meat Plates, seven Dessert Plates, fourteen smaller Plates, four Teacups, six Coffee Cups and seven Saucers ; *Ch'ien Lung* 87

JADES, ETC.

34 A cloisonné enamel Figure of a Phoenix with long drooping tail, the wings detachable to form a cover, 12in ; another of a Kylin with upstanding bushy tail and single horn, the back with flower scrolls on a blue ground, 10in ; a Figure of a Pheasant, 17in. ; another Figure of a mythical bird, 7in. ; and another piece 5

35 An archaistic cloisonné Figure of a Bird with comb, supported on two wheels, 9in. ; three other Figures of Birds, all with wings detachable as covers, 7 $\frac{1}{4}$ in.-9 $\frac{1}{4}$ in. ; a pair of baluster Vases with a band of cloisonné decoration within bands of cell diaper, 6in. ; and a Jar and Cover with twisted-rope handle, 8 $\frac{1}{2}$ in., six-character mark of *Hsüan Te* 8

36 A FINE JADE VASE AND COVER, of flattened baluster form, the cover and neck boldly carved with archaic dragons in relief, the body carved with the Three Friends in low relief, translucent soft mauve tint with emerald and dark green markings on the shoulders and neck, $11\frac{1}{2}$ in. high; wood stand 3

37 A PAIR OF FINE JADE CHRYSANTHEMUM BOWLS of deep shape with fluted rims, petal-moulded on the exteriors, a flower-head in the centre and another forming the base, green spinach tone with darker flecking, $6\frac{1}{2}$ in.; *Ch'ien Lung* 2

The Property of Miss J. James

38 A PAIR OF JADE BOWLS of dark spinach-green tint, the circular bodies with slightly everted rims and supported on ring feet, 6in. diam.; carved wood stands 4

39 A JADE BRUSH-WASHER of "mutton-fat" tone, carved in the form of the base of a tree-trunk; the sides with flowering prunus in high relief, $6\frac{1}{2}$ in.; wood stand 2

40 A PAIR OF TWIN JADE VASES and Covers, of flattened baluster form, with attractive emerald green markings, carved with *t'ao t'ieh* masks, the necks with a frieze of archaic stiff leaves, the attached vases supported on a jade elongated key-fret base, $5\frac{3}{4}$ in.; mounted on wood stands 6

41 A PAIR OF ATTRACTIVE JADE VASES, of flattened baluster form and translucent grey-green tint with emerald fleckings, the slender bodies supported on deep splayed feet, the trumpet necks carved in relief with sporting kylin, $8\frac{1}{2}$ in.; wood stands 4

42 A MASSIVE JADE PILGRIM-BOTTLE and Cover, of pale lavender tone, and slight emerald flecking, with mask-and-ring handles, the cover with a frieze of stiff leaves is surmounted by a kylin, the circular body carved in low relief on both sides with dragon and *feng huang*, symbolic of the Emperor and Empress, $11\frac{3}{4}$ in.; wood stand 2

43 A TRANSLUCENT JADE LIBATION CUP and Cover, of watery sea-green tone, the cover, which is surmounted by a lizard, and the bi-fid tail dragon handle linked by a ringed chain, a mask and ring handle under the spout, the body carved with a band of cloud and thunder pattern, $7\frac{1}{2}$ in. long; wood stand 3

44 A MASSIVE VASE and Cover of baluster shape and aventurine tone, flanked by a *ting* on one side from which is being conjured a kylin, an elephant on the reverse bearing a Chinese man and mandarin ducks amidst lotus flowers, the neck with elephant masks, the cover surmounted by How Sien Sheng and a toad, 11½ in.; wood stand 3

45 A JADE MOON VASE of pilgrim-bottle form, a ram surmounting the cover and with rams mask and ring handles, the pale-lavender-toned body carved on one side with Hu Si-Yen holding the halter of a wild young horse, the reverse with a Chinese shepherd in a mountainous landscape, 11½ in.; wood stand 2

46 A PAIR OF ATTRACTIVE JADE GROUPS, of translucent grey tone with emerald markings, each with a Chinese lady seated on a barrel, her daughter standing beside her holding a lotus-leaf spray, both with high piled hair and deep-sleeved robes, 8 in.; wood stand 3

47 A FINE AND ELEGANT JADE VASE and Cover of "sodden snow" tone, the slender baluster body mounted on a crouching winged kylin, the neck with mask-and-ring handles and attached to the cover with two ring chains, 9½ in., mounted on a wood stand and set within an arch, 18 in. 3

The Property of C. I. Loyd, Esq.

ENGLISH AND CONTINENTAL PORCELAIN AND WORKS OF ART

48 A Worcester Tea and Coffee Service of fluted form, decorated with scattered Angoulême sprigs within gilt rim edges, comprising :—Teapot and Cover, Sugar Bowl and Cover, Slop Basin, five Coffee Cups, five Tea Bowls and ten Saucers; and a Worcester part Tea Service, the fluted sides with sprays of thistles and other flowers in colours and gilt within blue and gilt borders, comprising :—Teapot, Cover and Stand, two Saucer Dishes, two Coffee Cups, five Tea Bowls and seven Saucers 44

49 A Continental Dessert Service, decorated in Chelsea style with large exotic birds within gilt scalloped rims, comprising :—two oval Dishes, four Shell Dishes and eleven Plates 17

50 A FINE MINTON DESSERT SERVICE decorated in colours with named fruits, flowers and birds within gilt borders pierced with florettes, comprising : three large Centre Dishes on tripod scroll feet, two others smaller, three other Dessert Dishes and twenty-one Plates 29

51 Blue and White. A Worcester Jug, with mask lip spout and scroll handle, decorated with bunches of flowers and insects, $7\frac{1}{4}$ in., *crescent mark*; an early Worcester octagonal Cup and Saucer, with Chinese landscapes, $4\frac{1}{2}$ in.; six Worcester Tea Bowls and Saucers, decorated with Chinese river scenes; another; *crescent marks*; a Lowestoft Bowl, with flowering trees and rock ornament, $4\frac{7}{8}$ in.; and a Cream Jug 19

52 A Derby Tureen and Cover, of oval shape, the unusual double loop handles with satyr masks, decorated with Trophies of War divided by columns, on a gilt foot, $9\frac{3}{4}$ in. long; *mark crown, batons and D in red*; a Garniture of a double-lipped and two single-lipped Ewers, decorated in colours with garden flowers on a burnished gold ground, $8\frac{1}{4}$ in. and $6\frac{1}{4}$ in. high; and a Chamber Candlestick painted with flowers and insects 6

53 A GOOD SET OF EIGHT CHELSEA SOUP PLATES, the centres and fluted wells painted with butterflies and insects, the scalloped rims with bouquets and sprays of roses, convolvulus and other flowers, brown edge scalloped rims, $9\frac{1}{4}$ in., *red anchor period* 8

54 A DRESDEN FISH-BOWL, of oval form, with gilt wavy rim and double handles, decorated with large bouquets and sprays of flowers, the interior with red and grey fish, 25in., *crossed swords mark in blue*

55 A PAIR OF MEISSEN LEAF DISHES moulded with conventional flower sprays and decorated with bouquets of "deutsche Blumen," $14\frac{1}{2}$ in.; a set of three, smaller, $9\frac{1}{2}$ in.; a Plate; another set of three Leaf Dishes with twig handles and "Neubrandenstein" borders, $8\frac{1}{2}$ in.-10in.; *crossed swords marks*; and a set of three Copenhagen Leaf Dishes, 9in., *marks in blue* 12

56 A LARGE COMPOSITE DRESDEN DINNER SERVICE, decorated with bouquets of garden flowers within plain basketwork borders, comprising:—Soup Tureen and Cover, an oval Tureen, three Covers and one Stand, nineteen oval Dishes in sizes, two circular Dishes, three Shell Dishes, two Sauce Tureens, a Salad Bowl, sixteen Soup Plates, sixty-seven Meat Plates, and thirty-one Dessert Plates 148

The Property of Edgar Norton Disney, Esq. (dec'd.)

[SOLD BY ORDER OF THE EXECUTORS]

57 A DERBY ARMORIAL PART DESSERT SERVICE, the shaped apple-green borders with moulded gilt rims enclosing a coat-of-arms, comprising:—a Centre Dish, two Tureens and Stands with one Cover, two Ice-Pail Liners and Covers, three Shell Dishes, six oval Dishes, two kidney-shaped Dishes and twenty-five Plates, *marks in red* 46

** The arms are those of John Disney, F.R.S., of the Hyde (b. 1779) and his wife, Sophia, daughter and co-heiress of Lewis Disney-Ffytche.

The Property of Gerald Moore, Esq.

58 A CHELSEA LIBATION CUP, decorated in relief with flowering trees in imitation of Chinese blanc-de-Chine, with good contemporary silver-gilt mounts and handle, 3in., *raised anchor period*

** For a similar cup without the mounts, see William King, *Chelsea Porcelain*, Fig. 2.

59 A CHELSEA MUG, the barrel-shaped body well painted with a bird on a branch above a pile of fruit and another bird swooping down, the obverse with a bird on a cherry-tree branch, with ribbed loop handle, 6in.; and another, similar, painted with sprays of flowers and with similar brown-edged rim, 4in. 2

** From the Berners Collection.

The hand of the painter of the first is shown in the Schreiber Collection Catalogue, pl. 25, nos. 317 and 328.

60 A BOW MUG, of bell shape, decorated in "famille-rose" colours with rocks and tree peonies and two curious ostrich-like birds, 6in.; and a Worcester cylindrical Mug painted with festoons of flowers, within dark blue and gilt scroll borders, 4½in.; *Wall period* 2

61 A DERBY FIGURE of Air, from a Set of the Elements, in pseudo-classical dress, her right arm raised, with cloud scroll support and on octagonal base moulded with Greek key pattern, 6in.; *Crown Derby mark in red*; and a Group of a gallant having his shoe adjusted by a peasant girl, on pierced circular base, 6½in. 2

62 A FINE DERBY SET OF THE SEASONS as four putti, each seated on a flower-encrusted stump and draped with a coloured scarf, holding floral emblems symbolic of their Seasons, on flat oval bases, 6½in. 4

The Property of a Gentleman

63 A Meissen Plate, painted in Kakiemon style with Korean tiger pattern within an osier border, 9½in.; a shallow Bowl with rat and gourd vine, 8in.; a Cup with the same pattern; a Chantilly Plate, with sprigs in blue, 9½in., *hunting horn mark*; and an Isnik faience Jug with birds and flowers, 9½in.; 16th Century 5

64 A PAIR OF TOURNAY WHITE PERFUME VASES of double ogee form, with rams'-mask handles, the perforated shoulders with festoons of grapes in relief, the vases supported by tree-trunks, the pierced rockwork bases each with a recumbent goat at the base of the vase, 8½in. 2

** The type is illustrated in *Porcelaine de Tournay*, Soil de Moriamé, Delplace, 1937, p. 331, no. 606.

The Property of a Gentleman (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

65 A Sèvres part Cabaret with a narrow band painted with a floral meander, between matt blue bands and richly burnished line borders, comprising :—Sucrier and Cover, Coffee Can and Saucer and lobed Plateau, *painter's mark Guillaume Noel*, 1788 ; and a set of four Sèvres Cups with festoons of flowers and classic urns in colours on a white ground

66 A PAIR OF SÈVRES LARGE DISHES of lobed oval shape, with pierced and fan-moulded handles outlined in blue and gold, painted in colours with sprays of flowers and fruit on a white ground, *by Thevenet sen.*, *date letter for 1771*, 17½ *in.* ; and another Dish of the same form, but with deep apple-green borders decorated with two richly burnished panels of flowers and a large bouquet in the centre, 17½ *in.*, *date letter for 1772* 2

67 A PAIR OF LUDWIGSBURG MINIATURE ITALIAN COMEDY FIGURES of Pantaloon and Columbine, Pantaloon with black trailing cap and cloak, white ruff and sash and brick-red doublet and hose, Columbine with frilled cap, yellow bodice edged in brick-red and a wide paniered lilac skirt, both on flat rectangular bases canted at the corners, 2½ *in.*

** For the first *cf.* Hans Christ, *Ludwigsburger Porzellanfiguren*, pl. 58.

68 A MEISSEN VASE, powerfully decorated in strong Herold colours, the trumpet-shaped upper part with an exotic crane in a fenced garden and flowering branches of oriental flowers, the cup-shaped lower part with deep *ju-i*-shaped lappets and pointed leaves, the colours including turquoise and leaf-green, rose purple, iron-red and yellow, with touches of gilding, a broad band of gilding round the foot, 13¾ *in.*, *Augustus Rex mark in blue* ; *repaired*

** This vase is comparable in colour and technique to the vase in the Victoria and Albert Museum illustrated by Honey, *Dresden China*, 1934, pl. 13 ; compare also Zimmermann, *Meissner Porzellan*, fig. 21.

69 A NYMPHENBURG FIGURE OF AUTUMN, *by F. A. Bustelli*, in the form of a naked Putto with round black hat and a bunch of grapes in each of his hands, sitting athwart a mossy tree-stump with bunches of grapes, melons and other fruits and vegetables on the flat square base, 3¾ *in.*

** A white example in the Bavarian National Museum is illustrated in the Catalogue, pl. 26, no. 544 ; another was in the Hirth Collection.

Various Properties

70 A VINCENNES TREMBLEUSE CUP AND SAUCER, attractively decorated by *Madame Capelle*, with a hop-trellis design, imitated at Worcester, with *gros bleu* borders; and a miniature Coffee Can and Saucer with vases of flowers on a *bleu-de-roi* ground gilt with palm leaves, *date letter for 1777, painter's mark Commelin* 4

71 A MEISSEN LEAF DESSERT DISH and another pair, smaller, the lower part decorated after a Kakiemon original with rock ornament, flowering shrubs and a flying bird, the upper third with an attractive pattern of trellis and other diapers in lozenge-shaped panels, $14\frac{1}{2}$ in. and $9\frac{1}{2}$ in., *crossed swords marks in blue* 3

** For similar dishes see the Erich von Goldschmidt-Rothschild Collection, pl. 100, no. 562.

72 A VERY RARE SPANISH GOTHIC CEILING-TILE, painted in blue with the arms of a Valencian family, flanked at the sides with a very typical encadenat border, $13\frac{1}{2}$ in. high, $14\frac{3}{4}$ in. wide; *Valencia, 15th Century*

** A tile with the same arms and obviously from the same set, no. 202/1881, in the Victoria and Albert Museum, is illustrated by A. Van de Put in the *Valencian Styles of Hispano-Moresque Pottery*, 1938, p. 4. Lane, in his *Guide to Tiles*, illustrates the same arms within a lozenge on another ceiling tile, plate 45; and Frothingham in the catalogue of Hispano-Moresque Pottery in the collection of the Hispanic Society of America, pl. 12, E 726.

[See ILLUSTRATION, PLATE IV]

73 CHARLES I AND CROMWELL. A pair of large bronze Busts of Charles I, with flowing long hair, wearing armour, and of Cromwell, also with long hair and studded breast-plate, on shaped pedestals, 32 in. 2

74 A FINE FRENCH DATED BRONZE GROUP, by *Francois Girardon* (1628-1715) of Pluto, bearded and wearing a crown, carrying off Proserpine, with another female figure at the base, 3 ft. Tin., *signed on the rockwork base, F. Girardon, fecit 1693*

** This is a version in bronze of Girardon's most important work, executed in stone after a design by Le Brun for the *Parterre d'eau* at Versailles. The original is dated 1699 but earlier bronze versions are recorded, including one dated 1693, which may be identical with the present example.

For an example in the Wallace Collection, see *Catalogue of Sculpture*, 1931, pl. 50, no. 170.

The Property of a Gentleman

75 A MAGNIFICENT FRENCH GOTHIC IVORY MIRROR CASE, of large circular shape. At four points on the rim are four projecting dragon-like monsters. The circular face is superbly carved in two zones, the upper with two seated figures of ladies playing chess, flanked by kneeling figures of falconers beneath a drapery canopy; the lower half with an equestrian hunting procession, led by a lady holding a whip with thongs and a squire with a hawk on his wrist, followed by another lady and her squire. In the rear of the procession a spearman on foot. Two trees are also skilfully inserted in the composition, $4\frac{3}{4}$ in. overall; French, early 14th Century, apparently unrecorded

** This superb mirror case is almost comparable with the celebrated example in the Mayer Collection, Liverpool.

Koechlin, in *Les Ivoires Gothiques Francais*, vol. III, pl. CLXXX, 1056, illustrates a smaller version of the same subject without the drapery in the upper zone and with only two equestrian figures.

The source of inspiration for these designs is traditionally said to be found in such classics as the "Roman de la Rose", "La Vengeance de Raguidel", and others.

[See ILLUSTRATION, PLATE V]

Various Properties

CLOCKS, ETC.

76 An ormolu Mantel Clock, set amidst foliage with porcelain flowers, the ormolu rococo base set with Dresden figures of a putto in a niche in the centre and peasants at each side, $13\frac{1}{2}$ in.

77 A LOUIS XV ORMOLU AND MEISSEN CLOCK, the rococo base set with a pair of Meissen figures of swans, one with cygnets, sheltering beneath a tree with porcelain flowers between whose branches is the cylindrical clock with white enamel dial and later movement, $13\frac{1}{4}$ in.

78 A RARE AND ATTRACTIVE AUGSBURG BRACKET CLOCK, by Christoff Schinner, the movement with quarter-striking pull-repeat on three bells, the square gilt dial chased with a scrolling design, with pendulum aperture, silvered calendar dial, strike regulating dial, and two pendulum locking levers. The case in tortoiseshell finely inlaid with putti, masks and foliate scrolling in mother-o'-pearl, surmounted by a finely chiselled and pierced ormolu basket top, embossed with a bust medallion of a helmeted warrior, 16 in. high

** Neither Britten nor Baillie record this maker.

The Property of Mrs. Cliff

Weston-sub-Edge, Gloucestershire

79 A JOSEPH KNIBB SMALL BRACKET CLOCK, with $6\frac{1}{4}$ in. square gilt metal dial, silvered hour and alarum chapters, winged cherub spandrel pieces and strike and alarum regulator levers, the eight-day movement with crown escapement, bob pendulum and engraved backplate, contained in an ebonised case with fret frieze and the basket top with repoussé metal mounts, the engraved backplate inscribed "*Joseph Knibb, Londini fecit*", 12in. high

** The same arched form of signature is reproduced by Cescinsky in *Old English Master Clockmakers*, p. 108.

[See ILLUSTRATION, PLATE VI]

The Property of a Nobleman

80 AN UNUSUAL EARLY BRACKET CLOCK BY FROMANTEEL AND CLARKE, the rectangular gilt-metal dial well engraved and with winged cherub spandrels, silvered hour-ring and calendar aperture, the movement with the original verge escapement, *an unusual arrangement of the going train enabling the clock to run for three weeks*, and Dutch type striking train. Another feature is that the dial, with movement attached, is hinged to the case. Contained in an ebonised pearwood case of architectural form, raised on gilt-metal bun feet, $18\frac{1}{4}$ in. high

The Property of the Hon. Jocelyn Hotham

81 A THOMAS TOMPION TIMEPIECE WITH PULL QUARTER REPEAT and alarum mechanism, the $6\frac{1}{2}$ in. square gilt-metal dial with winged cherub spandrels, silvered hour and alarum rings, the movement with the original verge escapement, two bells, bob pendulum and a well-engraved backplate. Both the dial and the backplate inscribed "*Tho Tompion Londini fecit*". The case in ebonised fruitwood veneered on oak, with metal side grilles and a basket top, 13in. high

[See ILLUSTRATION, PLATE VII]

The Property of Sir Bernard Eckstein, BT., (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

TAPESTRIES AND CARPETS

82 A PERSIAN CARPET, the attractive pale green field woven with a central shaped medallion and hanging lamps within matching spandrels, enclosed by a broad golden border with shaped floral medallions and four narrower borders, 16ft. 8in. by 12ft. 9in.

83 A FINE LARGE FERAGHAN CARPET woven with a typical *Herati* floral pattern on a dark blue field within a broad scarlet border of scrolling and foliage and seven narrower coloured borders, 22ft. 5in. by 14ft. 2in.

84 A SUPERB AND FINELY KNOTTED LARGE TABRIZ CARPET with a crimson floral field woven in antique Persian style with a large cream pole medallion, inscribed panels and spandrels matching the medallion, enclosed by a wide dark blue panel border within six narrower borders of stylised leaf and floral meander in shades of red and ivory, 27ft. 6in. by 18ft. 4in.

85 A FINELY KNOTTED HEREKE SILK HUNTING CARPET with a golden field worked with scrolling flowers, vases, birds, lions, stags and other animals, within green spandrels of similar weave, enclosed by a broad dark blue border woven with scrolling flower-heads, a narrow lilac border of similar type and a narrower border, 14ft. 4in. by 9ft. 11in.

86 A CARLISLE TUFTED CARPET, woven in soft colours in Savonnerie style, with a large trellis design of lotus and flowering plants in tones of blue and pink on a pale green field, within a broad border of similar colours with stylised flower sprays, two narrow pink and green borders and an outer pale green border, 12ft. 10in. by 12ft. 6in. (*edges cut*)

The Property of Frederick Eccles, Esq.

86A A FINE LARGE SAVONNERIE CARPET woven with a cruciform medallion in the centre of which is a basket of fruit in natural colours within a red and brown circular border, the ivory field with pale blue strapwork and bold leaf sprays with bunches of fruit in natural colours and with further bunches in the spandrels, enclosed by a wide light border of conjoined medallions between two narrower borders with pink and red panels, 18ft. 10in. by 16ft. 3in.

Various Properties

87 A LARGE CARPET in Savonnerie style, the sage-green field centred with an ivory and royal blue medallion of scrolling and flowers, the corners with cartouche-shaped medallions of floral motives bordered by scrolling enclosed with an outer wide ivory border of scrolling leaves, edged with "C"-scrolls and flower-heads in tones of ivory and buff, 22ft. 2in. by 20ft. 2in.

88 NEILSON. A Beauvais Neilson-Boucher Tapestry Screen Panel of a child bird-catcher, within a border of scrolling entwined with clusters of cabbage roses, anemones, forget-me-nots and other flowers, *signed Neilson*, 2ft. 8in. high by 1ft. 11in. wide

89 A VERY FINE LARGE BEAUVAIS TAPESTRY PANEL woven with the Discovery of Achilles, disguised as a woman, by Ulysses at the Court of Lycomedes. Achilles stands in the centre of the panel in female dress but with spear and shield, to the right is Ulysses in a red cloak and green tunic accompanied by his followers, and to the left are Lycomedes' daughters with an opened casket of jewels against a background of a waterfall and classical buildings, within a border of architectural mouldings, the upper border woven with the arms of Louis César Constantin, Cardinal de Rohan (1697-1779), Prince-Bishop of Strasbourg, the corners woven with monograms, the side panels with emblems and the bottom panel with an inscription, 12ft. 10in. high by 16ft. wide

[See ILLUSTRATION, PLATE VIII]

90 TWO FINE OVAL PANELS OF GOBELINS TAPESTRIES with figures emblematic of Peace and War. In the former Minerva supports a garlanded medallion of a Mansard building, surrounded by builders' tools. She is seated upon a roll of unfinished tapestry to which are attached bobbins, in the base is a large basket of melons and other fruit; in the second panel Mars supports a similar medallion woven with mounted warriors in plumed helmets and his feet rest upon emblems of war, at the foot of the panel is an urn of flowers set amongst a harrow and other agricultural implements in disuse, 10ft. 5in. high by 7ft. 3in. wide and 10ft. 7in. high by 7ft. 8in. wide (borders cut)

2

[See ILLUSTRATION OF "WAR", PLATE IX]

FINE ENGLISH FURNITURE, ETC.

91 A PAIR OF CHINESE GLASS PICTURES, one with a group of five women musicians seated on the flower-strewn bank of a lake, and the other, of European inspiration, of a shepherdess and other figures seated beneath a tree, 34in. wide by 26in. high (framed), 18th Century

2

92 A RARE QUEEN ANNE DOLL'S HOUSE, of two floors and a basement, the living rooms with panelled walls, moulded cornices and bolection-moulding chimney-pieces, the upstairs rooms divided by double doors, the glazed windows with moulded glazing bars; the exterior with a swan-neck pediment and ball finial above the front door, the cornice with finely carved corbels and an egg-and-dart moulding surmounted by a pediment and two dormer windows, 5ft. 10in. high by 4ft. 2in. wide

[See ILLUSTRATION, PLATE X]

93 A GEORGE III LIBRARY TABLE in mahogany, the circular leather-covered top fitted with frieze drawers, on a reeded stem and quadruple legs, 4ft. 5in. diam.

94 A REGENCY BREAKFAST TABLE of unusual and attractive design, the circular mahogany top supported on a cluster of palm leaves, parcel-gilt, raised on gilt balls and a quatrefoil platform with ormolu bears' paws, 3ft. 8in. diam.

95 A pair of mahogany Torchères with shaped tray tops, fluted stems and tripod legs, 39in. high 2

96 A GILT MIRROR with mirror borders within narrow mouldings, the domed cresting of scroll outline, the whole crisply carved with drapery festoons and foliated scrolls centring on a mask below the cresting, 8ft. 3in. by 4ft., mid-18th Century

The Property of the Executors of B. A. and M. L. Firth

97 A Georgian Stick Barometer, by J. Harris and Son of London, with silvered dial and thermometer, contained in a mahogany case with narrow bandings and an architectural pediment, 3ft. 3in. high; and a Wall Mirror of simple design, the original bevelled plate contained in a moulded gilt gesso frame, 22in. by 14in. 2

98 A Regency convex Mirror, with four candlebranches, the giltwood frame with an acanthus leaf and eagle cresting, 4ft. 4in. high by 3ft. 10in. wide

99 A CHIPPENDALE CHIMNEY GLASS, the rectangular plate contained in a narrow carved wood and gilt gesso frame of rococo form and carved with stalactities, flame mouldings and scrolling, 4ft. 8in. wide by 2ft. 4in. high

100 A walnut Wall Mirror of unusual form, the frame with pendant garlands, shaped apron and the cresting centred with a cartouche carved with a coat-of-arms, 5ft. high by 3ft. wide

101 A Jacobean oak Chest, the frieze carved with fan motives and the front with five panels divided by moulded uprights, 5ft. 6in. wide

102 Another 17th Century carved oak Chest, the four-panel front carved with diamond and whorl motives, on a shaped and pierced rail, 5ft. wide

103 A smaller oak Chest, the frieze carved with leaves and the panels with the initials *M.H.* and the date 1714, 4ft. 4in. wide

104 Another small oak Coffin, the two-panel front carved with foliage and stylised leaf motives, 2ft. 8in. wide

105 A WELSH OAK DRESSER, the superstructure with shelves and cupboards, the base with three drawers supported on a scalloped rail and cabriole legs, 6ft. 8in. wide by 6ft. 8in. high, 18th Century

106 AN OAK HANGING CUPBOARD of breakfront form, the front with shaped and rectangular fielded panels and with drawers in the lower part, 7ft. 2in. high by 5ft. wide, 18th Century

107 An early Georgian oak Dressing Table, with three frieze drawers, the knee-hole carved with scrolling and a pierced shell, on cabriole legs with pad feet, 3ft. wide

108 Another of smaller size, with moulded top, three small drawers and a scalloped rail, on turned cabriole legs, 2ft. 4in. wide, early 18th Century

109 A Jacobean oak gate-leg Table, with oval top and bobbin-turned legs joined by similar foot-rails, 4ft. 6in. wide

110 A LARGE WALNUT CABINET with shelves and two drawers enclosed by a pair of well-figured doors, the lower part with two short and two long drawers, on bracket feet, 7ft. 2in. high by 5ft. 10in. wide, Dutch, late 17th/early 18th Century

111 A Sheraton mahogany Card Table with "D"-shaped baize-lined top, banded with satinwood, on rectangular legs, 3ft. wide

112 A late Georgian rosewood Whatnot of four tiers, each with shaped rails, with a drawer in the base, 4ft. 11in. high

113 A SET OF TEN MAHOGANY DINING CHAIRS including two arm chairs, with carved and entwined splats, serpentine top-rails and moulded legs, the stuffed seats covered in mulberry damask (*five single chairs of 18th Century date, the remainder reproductions*) 10

114 A Chippendale mahogany Arm Chair with pierced and entwined splat and the serpentine top-rail carved with foliage, the seat covered *en suite* with the preceding lot

115 An early Georgian Reading Table with adjustable and hinged top, on a turned stem with tripod legs, 2ft. 9in. wide

116 A SMALL CONSOLE TABLE in the French taste, in carved wood and gilt gesso, carved with asymmetrical scrolling, flowers and leaves, the legs joined by interlocked "C"-scrolls, with later marble top, *3ft. wide, mid-18th Century* 2

117 A mahogany Reading Table, the top with an adjustable panel and with wide-set duplex legs and trestle feet, *3ft. 2in. wide*; and a Hepplewhite country-made mahogany Arm Chair, with shaped back and stuffed seat 2

118 A Sheraton Gentleman's Wardrobe, with tray shelves enclosed by a pair of doors with thistle medallions, the frieze inlaid with a swag, the lower part with two short and two long drawers, *6ft. 6in. high by 4ft. 1in. wide*

119 A George III mahogany Pembroke Table, banded with satinwood, on tapering legs, *2ft. 5in. wide*

120 A Sheraton decorated Arm Chair, with trellis splat and saddle-shaped seat, painted in Pompeian red on a pale green ground

121 A pair of painted leather Screens, each of four folds, decorated in gilt with chinoiseries, bowls of fruit, flowers and exotic birds, *each fold 6ft. 6in. high by 2ft. wide* 2

122 A GEORGE III MAHOGANY WING BOOKCASE, the upper part with crown glass and an octagonal arrangement of the glazing bars, surmounted by a moulded cornice and Chinese fret frieze, the lower part with adjustable shelves enclosed by three pairs of doors, *9ft. 9in. high by 10ft. 2in. wide*

123 A GEORGE III SERPENTINE SIDEBOARD, banded with tulipwood, containing a cellaret drawer, two napery drawers and two side drawers, *7ft. 5in. wide*

124 A GEORGE III PEDESTAL DINING TABLE in mahogany on three tripod supports, with rounded ends and an extra leaf, *11ft. fully extended by 4ft. 6in. wide* 4

125 A CHIPPENDALE LIBRARY ARM CHAIR, with stuffed back and seat, the incurved arm supports carved with bead and reel decoration and the square legs with shell motives and pierced brackets

126 ANOTHER OF SMALL SIZE, covered in green and silver damask, the legs carved with Chinese blind fret joined by pierced stretchers

126A A Regency cut-glass Chandelier of six lights, with cut-glass drip-pans and ormolu framework, closely hung with faceted drops and seven tiers of lustres, *38in. high (wired for electricity)*

The Property of Mrs. A. P. Payne

Coates Manor, Cirencester

127 A George III bow-fronted Chest of three oak-lined drawers, banded with tulipwood and with boxwood stringing, with oval brass handles, 3ft. 4in. wide

128 A Dutch mahogany serpentine Commode, or *Opflagtafel*, with rising top and hinged china shelves, with drawer and cupboard enclosed by a tambour slide, 3ft. 2in. wide 18th Century

The Property of a Gentleman

128A A WALNUT BUREAU BOOKCASE in well-figured nut-brown coloured wood feathered and cross-banded, the upper part with later interior fittings enclosed by panelled doors, the lower part with an interior box fitting and various secret drawers enclosed by a fall-front with a reading rest, with two short and three long graduated drawers under, 7ft. high by 3ft. 3in. wide, early 18th Century

The Property of Mrs. H. L. Hall-Stephenson (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

129 A RARE WILLIAM KENT MAHOGANY SECRETAIRE CABINET OF SMALL SIZE, and containing a toilet drawer, the upper part with adjustable oak shelves enclosed by a mirror-door with rectangular bevelled plate edged with a carved gilt gesso moulding, and surmounted by an architectural pediment with dentil mouldings, the lower part with fitted interior enclosed by a sloping front, with a brushing slide and a drawer under containing a bevelled mirror, with a fine quality water-gilt gesso moulding, and various boxes and compartments, and with two long drawers under, 7ft. 9in. high by 2ft. 10in. wide

[See ILLUSTRATION, PLATE XI]

The Property of Commander M. G. Scott

from the well-known Collection of Dr. Lindley Marcroft Scott—removed from Hornblotton House, Castle Cary, Somerset

130 A Bracket Timepiece, *by Simon de Charmes*, the 6in. square dial with calendar and pendulum apertures and cherub-head spandrels, the movement with crown escapement, bob pendulum and well-engraved backplate, contained in an elmwood and ebonised case with inverted bell top, 14in. high

** Britten gives full details of this Huguenot maker.

131 A MARQUETRY LONG-CASE CLOCK, the square gilt-metal dial with winged cherub spandrels, with a plaque *inscribed John Bennett fecit*, the walnut case with shaped panels of unusual marquetry design with flowers and birds, the waist door with a pendulum aperture

134 NEEDLEWORK SEAT COVERS. The back and seat for a settee, one worked with Flora and Pomona drawn on a chariot and with attendants in a parkland landscape, the other with animals and a parkland scene in which a dog is attacking a swan, both within *gros point* borders and scrolling flowers and foliage worked in polychrome wools on a dark ground, 2ft. 3in. high by 5ft. 3in. wide and 2ft. 3in. high by 5ft. 6in. wide ; early Georgian 2

135 A DECORATIVE MID-18TH CENTURY BERLIN TAPESTRY, from the Country Sports—Indian Flowers series, *by Charles Vigne*. Woven with European figures in fashionable costume against a Chinese landscape seen across a river, with a pagoda and pavilions in the distance. In the centre foreground a gallant is whispering in the ear of a lady, whose train is held by a Nubian boy dressed in turban and flame-coloured suit, and on either side are figures beneath overhanging trees. Within a border of green and blue scrolling acanthus foliage on a puce ground, 9ft. 8in. high by 12ft. 7in. wide.

** Göbel illustrates another scene from the same series, with an identical border. (*Wandteppiche, Band 2, pl. 65.*)

[See ILLUSTRATION, PLATE XII]

136 A SMALLER PANEL OF BERLIN TAPESTRY, woven in an attractive and spirited style with two lovers dancing in a parkland scene, both are in coral-coloured costume, the girl has a blue skirt and the youth pink breeches and blue stockings, to the right is a flowering tree, 6ft. 7in. high by 4ft. 8in. wide

137 A Cromwellian oak gate-leg Table with oval top, baluster turned supports and the two drawers with panelled fronts, 3ft. wide

138 A James I oak Elbow Chair, the back carved with pomegranate and rose motives surmounted by a scrolled cresting

139 Another, the panelled back carved with a tulip and rosette and surmounted by a shaped cresting carved with stylised decoration ; and another, the high panelled back elaborately carved with a stylised vase design with pendent grapes, the cresting and the front stretcher with fabulous monsters 2

140 An oak Writing Desk, containing small drawers and a cupboard enclosed by a sloping top, fitted with a drawer and raised on the original stand, with baluster legs, 25in. wide, 17th Century

141 Another of very similar pattern, the front carved with the initials "W.P.," also on the original stand, 28in. wide

142 A set of six Derbyshire oak Chairs, the decoration on the arched backs and the stretchers slightly differing in each case, the seats covered in wine silk velvet with loose cushions, on turned supports 6

143 A Derbyshire Chair of similar sort, the arched back carved with acanthus foliage ; and two 18th Century Spinner's Chairs, with high railed backs 3

144 A Lancashire oak Arm Chair with arcaded back and acorn finials ; and a single Chair of similar type 2

145 A pair of James II walnut high-back Chairs, the canework back panels with arched crestings ; and a Charles II walnut high-back Chair, with canework panel and the cresting centred with a crown 3

146 A William and Mary walnut high-back Chair, the back elaborately carved and pierced with shells and foliage, the seat with a later needlework cover

147 A William and Mary marquetry Lace Box, inlaid with shaped panels of bird and floral marquetry and the top with a band of oyster walnut veneer, the interior lined with contemporary silk, 20in.

148 A QUEEN ANNE WALNUT DOWER CHEST, with domed cover and raised on the original stand, with ovolo cavetto mouldings and cabriole legs, the veneers in rectangular panels with feather borders and cross bandings, 40in. wide

149 A WALNUT CLOTHES CUPBOARD of fine nut-brown colour, the upper part converted for hanging and containing two drawers enclosed by a pair of doors with shaped panels of burr wood with moulded framings, surmounted by a cavetto frieze, the lower part with two long drawers with the original brass handles and escutcheons, on bracket feet, 3ft. 10in. wide by 7ft. high, early 18th Century

150 AN EARLY GEORGIAN WALNUT ARM CHAIR, the deep seat with a good needlework cover designed with figures, animals and flowers, with pierced splat, carved cabriole legs and the toprails finishing in volutes

151 A WALNUT CABINET, with shelves lined with green velvet and enclosed by a pair of doors inlaid with panels of marquetry with figures of women holding lutes, supported on a projecting base containing two long drawers and raised on bracket feet, 3ft. 11in. wide by 7ft. 2in. high; *Continental, late 17th Century*

152 A QUEEN ANNE WALNUT CHAIR, with contemporary *gros-point* needlework seat, worked with foliage and flowers on a black ground, the hooped back with a solid vase-shaped splat lightly carved with scrolling at the shoulders, the cabriole legs carved with shells at the knees, the legs intersected by rings and finishing in claw-and-ball feet

153 A PAIR OF QUEEN ANNE WALNUT CHAIRS, with hooped uprights and solid vase-shaped splats surmounted by crescent crestings, the saddle-shaped seats with contemporary needlework covers in *gros-point* stitch, on broad moulded seat-rails centred with pendants and with wide shouldered cabriole legs carved with shells and finishing in claw-and-ball feet

[See ILLUSTRATION, PLATE XIII]

154 A NEEDLEWORK-COVERED QUEEN ANNE WALNUT ARM CHAIR, the arched back and saddle-shaped seat with contemporary *gros-point* cover designed with a bold flowerhead pattern, the scooped arms with shepherd-crook handles, with deep seat-rail and cabriole legs carved with pendants and finishing in paw feet

[See ILLUSTRATION, PLATE XIII]

155 A CHIPPENDALE MAHOGANY ARM CHAIR, the vase-shaped splat pierced and carved with foliage, overlapping shell motives and wave mouldings, the serpentine top rail centred with a shell and carved with side scrolls, with shepherd-crook handles, stuffed seat and carved cabriole legs

156 ANOTHER, the splat carved in Gothic pattern, the top rail with a ribbon motive, with fluted arm supports and moulded legs

157 A CHIPPENDALE MAHOGANY STOOL, the seat covered in *petit-point* needlework with a floral pattern in pale tones, on cabriole legs carved with foliage terminating in claw-and-ball feet, 25in. wide

158 A SET OF FIVE CHIPPENDALE LADDERBACK CHAIRS in mahogany, each with four pierced cross-splats centred with heart-shaped motives, the broad seats covered in green figured velvet (*one chair has a replaced top-rail of slightly different pattern from the remainder of the set*)

159 A MAHOGANY TALLBOY, the upper part with two short and three long oak-lined drawers with brass loop handles, surmounted by a Chinese fret frieze, the corners canted and fluted, 3ft. 9in. wide by 6ft. 2in. high, mid-18th Century

160 A square Piano, by John Broadwood and Sons, with 5½ octave keyboard, contained in a mahogany case inlaid with ebonised lines and with ormolu mouldings, 5ft. 9in. wide, circa 1820

161 A GEORGE II MAHOGANY SETTEE, the seat and stuffed-over back covered in rose silk velvet with a foliate design in gold thread, the arms scrolled outwards and carved with eagle-head handles on "C"-scroll supports, on six cabriole legs, the front three with broad shoulders carved with foliage, shells and pendants terminating in claw-and-ball feet, 5ft. 3in. wide

162 A MAHOGANY BUREAU CABINET of unusual and attractive design, the upper part enclosed by doors with fielded panels and surmounted by a swan-neck pediment, the interior with a shaped arrangement of pigeon-holes and drawers enclosed by a fall-front, with four long drawers under and raised on bracket feet, 3ft. 9in. wide by 7ft. 4in. high, mid-18th Century

163 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS WITH NEEDLEWORK SEATS, the splats of Gothic form and the double serpentine top rails lightly carved with foliage, the broad stuffed seats with contemporary needlework covers in *petit-point* and *gros-point* stitch designed with formal bouquets of flowers and raised on cabriole legs carved with foliage and finishing in French scroll feet

[See ILLUSTRATION, PLATE XIV]

164 AN IMPORTANT GEORGE II ARM CHAIR, with elaborately carved frame, the seat and stuffed-over top covered in rose and gold cut-velvet, the arm handles carved as lions' heads with flowing manes, the incurved arm supports with crisp wave mouldings overlaid with foliage, the seat-rail of ovolo form on three sides and carved with acanthus foliage centred with shells on a trellised ground, the front cabriole legs carved with lions' masks and finishing in lion paw-and-ball feet, the back cabriole legs carved with foliage at the knees and finishing in similar feet

** An almost identical mahogany arm chair, circa 1745, is illustrated in *English Furniture from Charles II to George II*, by R. W. Symonds, pls. 20, 148, 168.

[See ILLUSTRATION, PLATE XIV]

165 A PAIR OF FINE EARLY GEORGIAN WALNUT CHAIRS WITH NEEDLEWORK SEATS, the backs with hooped uprights and interlaced pierced splats carved with foliage, the contemporary needlework covers worked with lions, flowers and foliage, supported on deep seat-rails and cabriole legs, carved at the knees with rosettes and leaves and terminating in unusually bold claw-and-ball feet

[See ILLUSTRATION, PLATE XV]

166 A WALNUT SECRETAIRE CABINET, the interior of the upper part fitted with folio racks, pigeon-holes, small drawers and secret drawers, enclosed by a pair of doors with shaped mirror panels within gilt gesso mouldings, surmounted by an ogee moulded pediment ; the fitted lower part including a well and enclosed by a sloping front, two short and two long drawers under and raised on shaped bracket feet, 39in. wide by 7ft. 8in. high, early 18th Century

[See ILLUSTRATION, PLATE XVI]

167 AN EXCEPTIONALLY FINE PAIR OF QUEEN ANNE WALNUT CHAIRS WITH CONTEMPORARY NEEDLEWORK SEATS, the backs with hooped uprights carved with rosettes and foliage, the crestings carved with scallop shells and the solid splats carved with foliate boughs and resting in moulded shoes. The needlework seats worked in *gros-point* stitch in polychrome wools with a floral sprig pattern on an ivory ground, the scalloped seat-rails and cabriole legs carved on the shoulders with volutes, leaf pendants on the knees and terminating in claw-and-ball feet 2

[See ILLUSTRATION, PLATE XV]

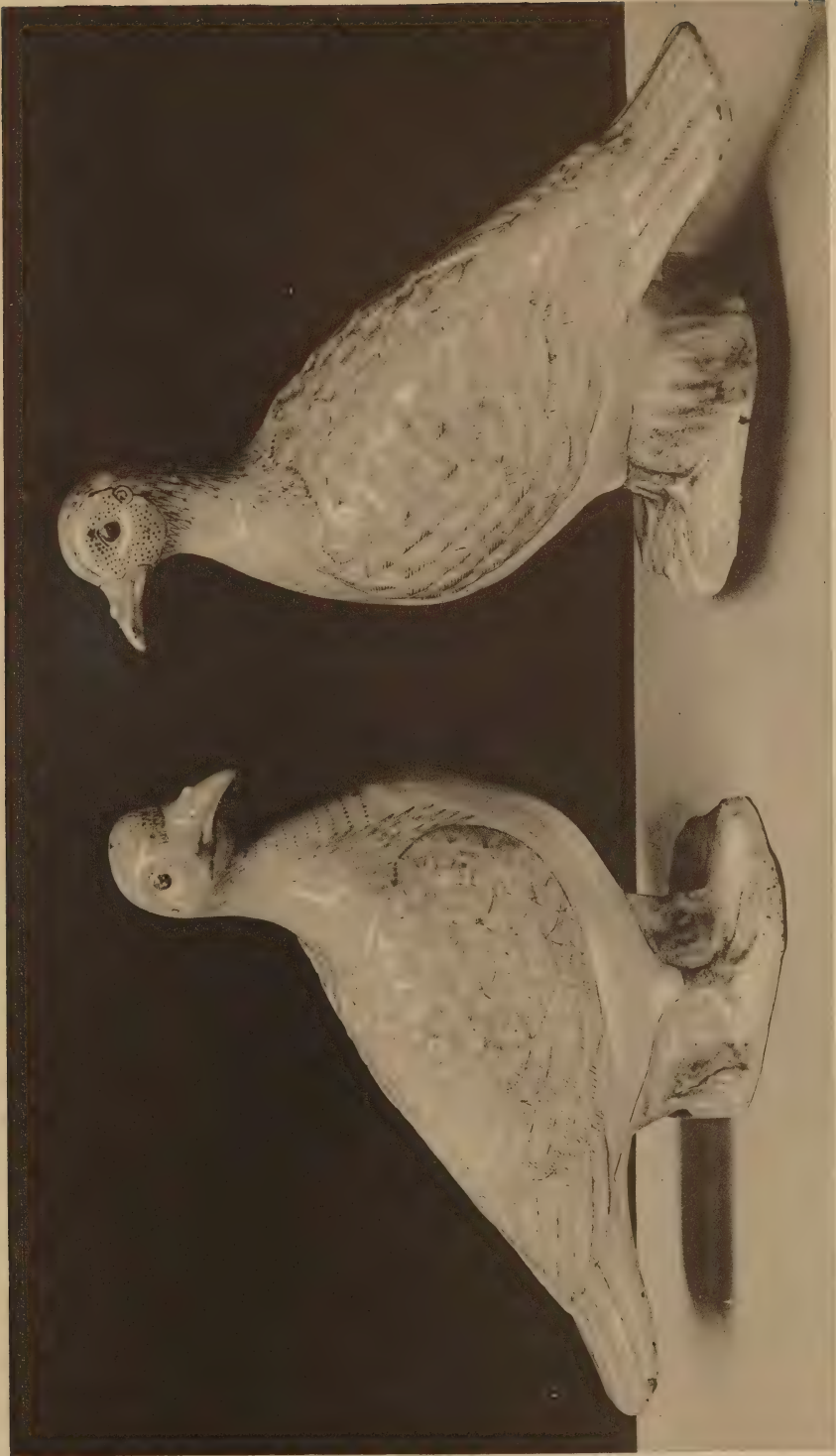
168 A RARE AND IMPORTANT EARLY GEORGIAN WALNUT KNEE-HOLE TOILET TABLE OF EXCEPTIONALLY FINE COLOUR and with various unusual features. Veneered on four sides in burr-wood with boxwood stringing and cross-bandings, the top quarter-veneered and the framework in straight-grained walnut. The frieze drawer, with supports to the ground in the same manner as an architect's table, containing compartments, various drawers and secret drawers and a hinged flap with a bevelled mirror-plate, with six pedestal drawers under centred by a recessed shoe-cupboard and raised on shaped bracket feet. The top with moulded edge and re-entrant corners, hinged to the front and rising on a ratchet support, and under the top slides with circular candlestick holders, with the original handles and escutcheons, 37in. wide by 30in. high

[See ILLUSTRATION, PLATE XVII]

END OF SALE

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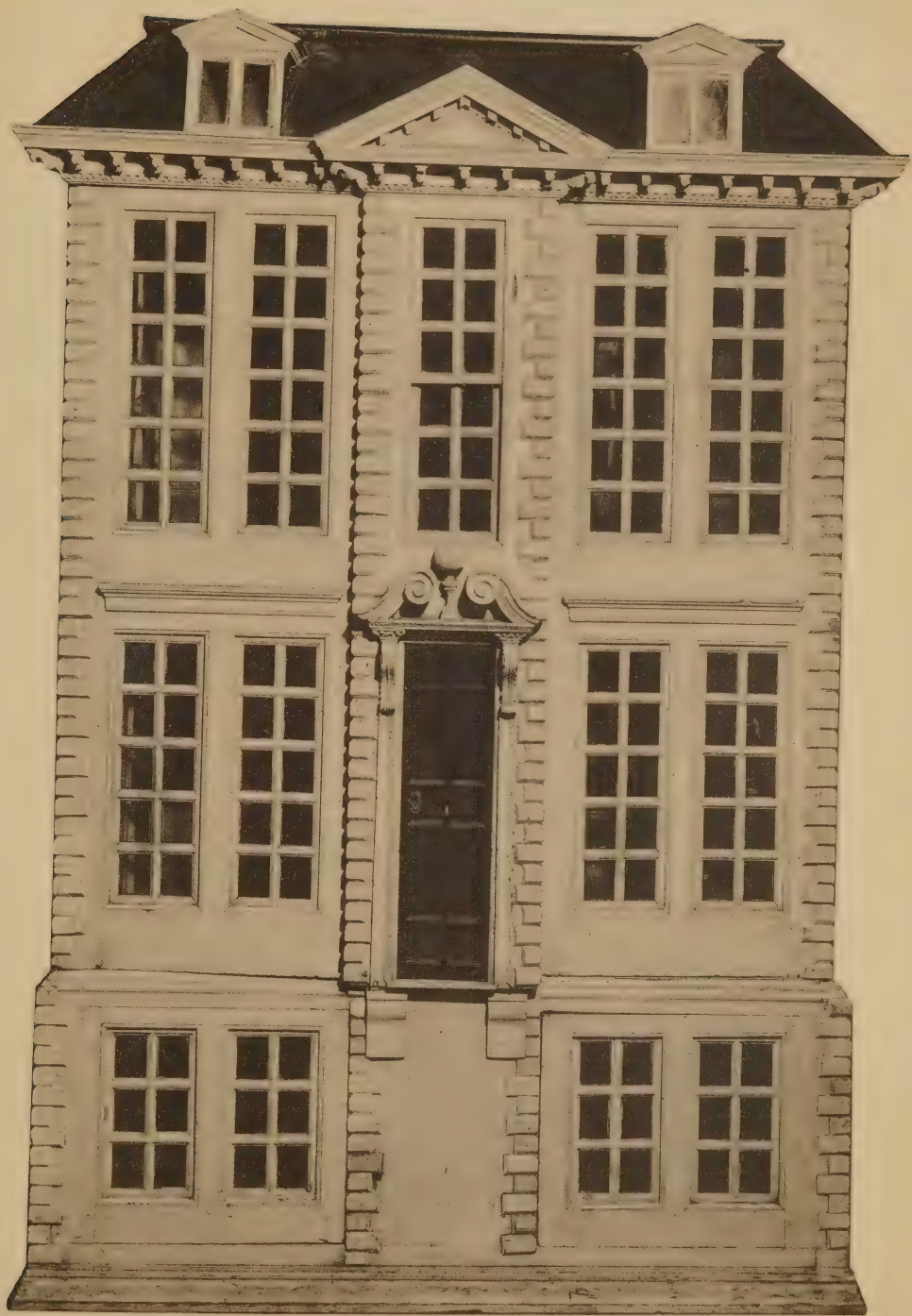


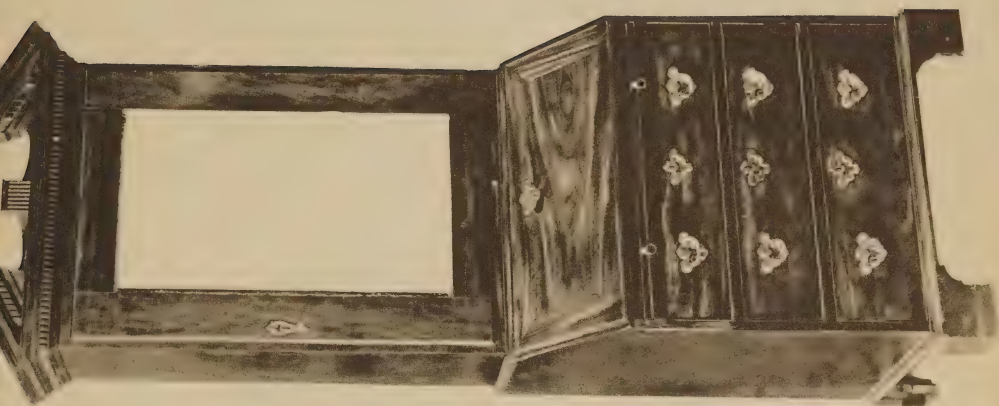




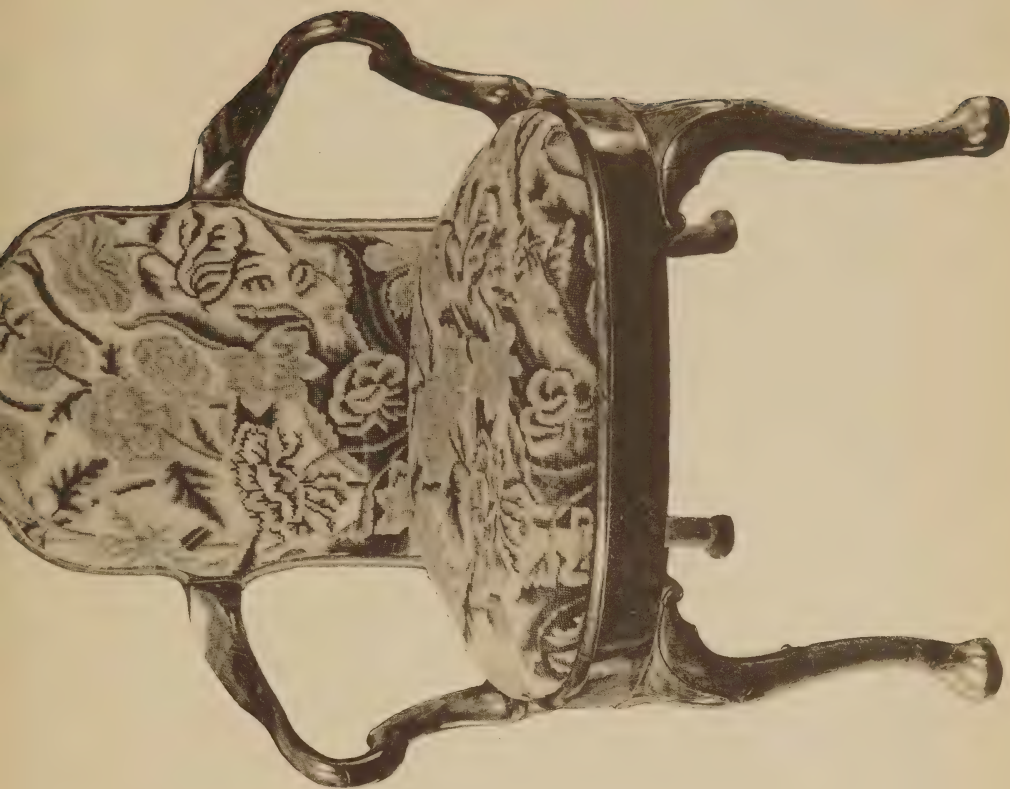




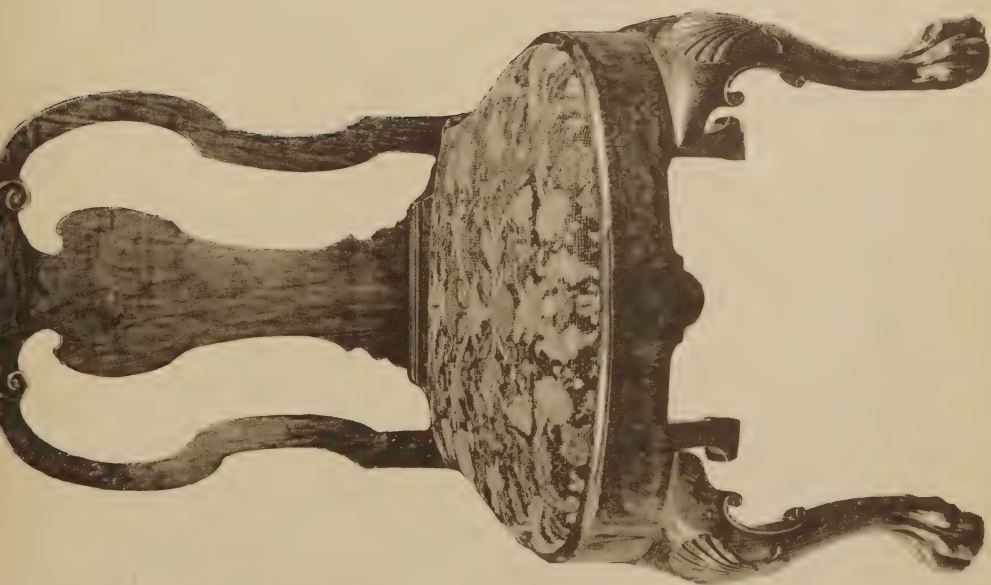






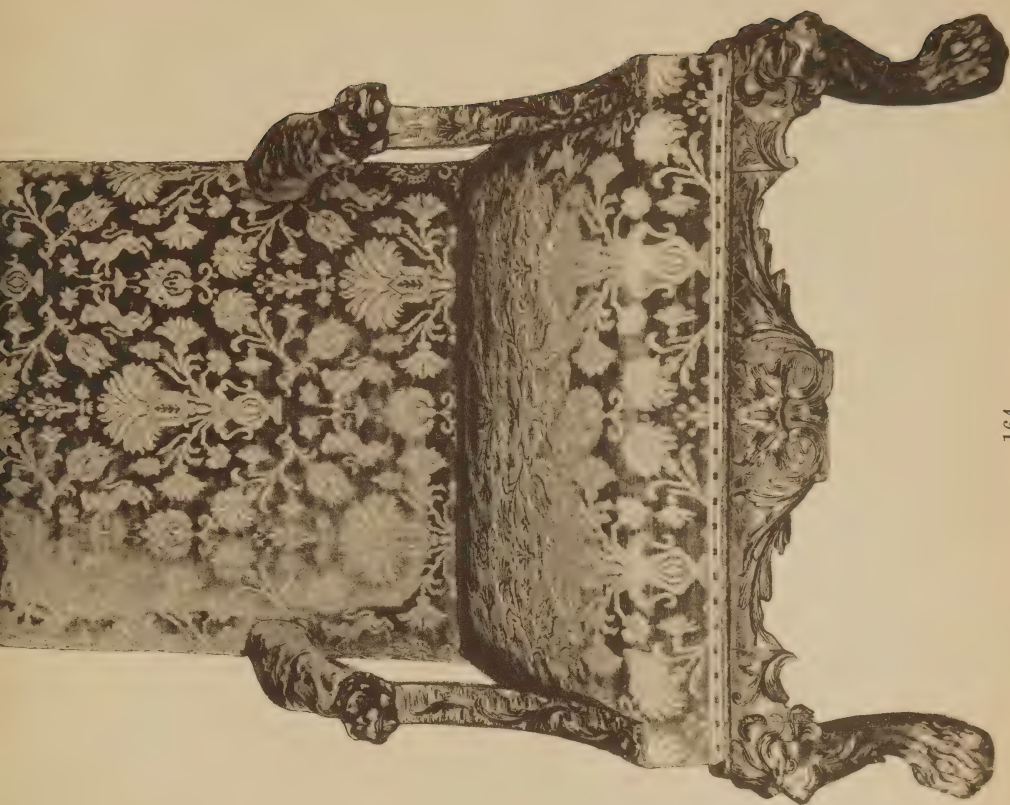


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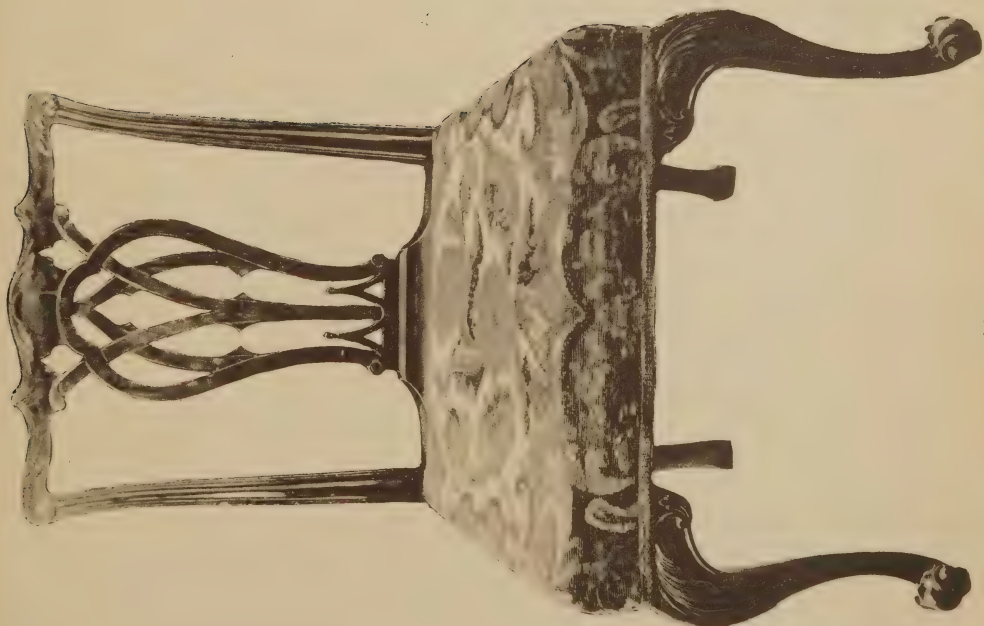


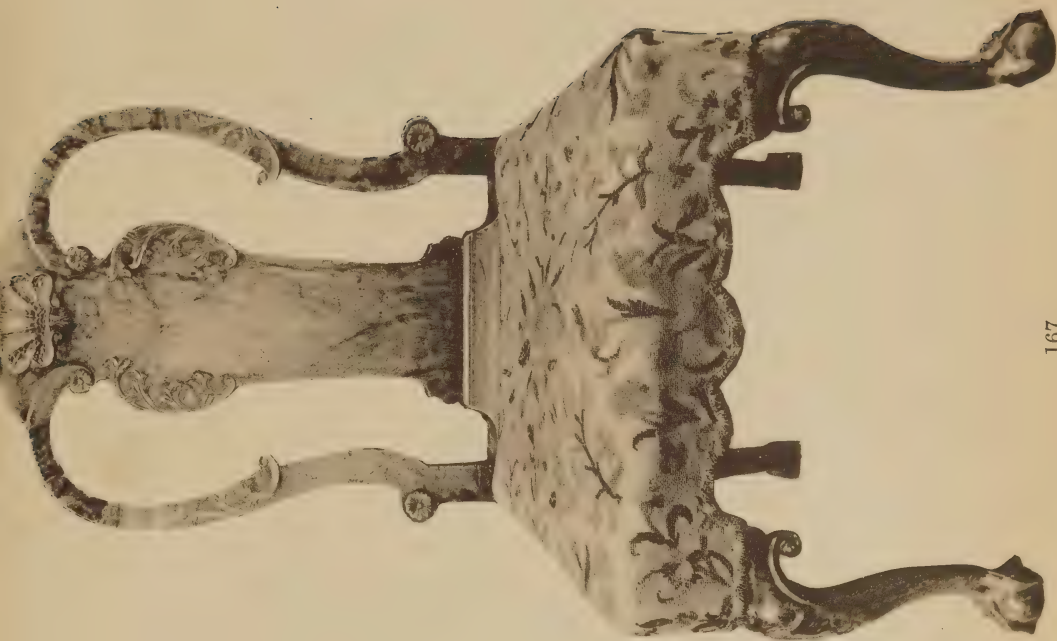
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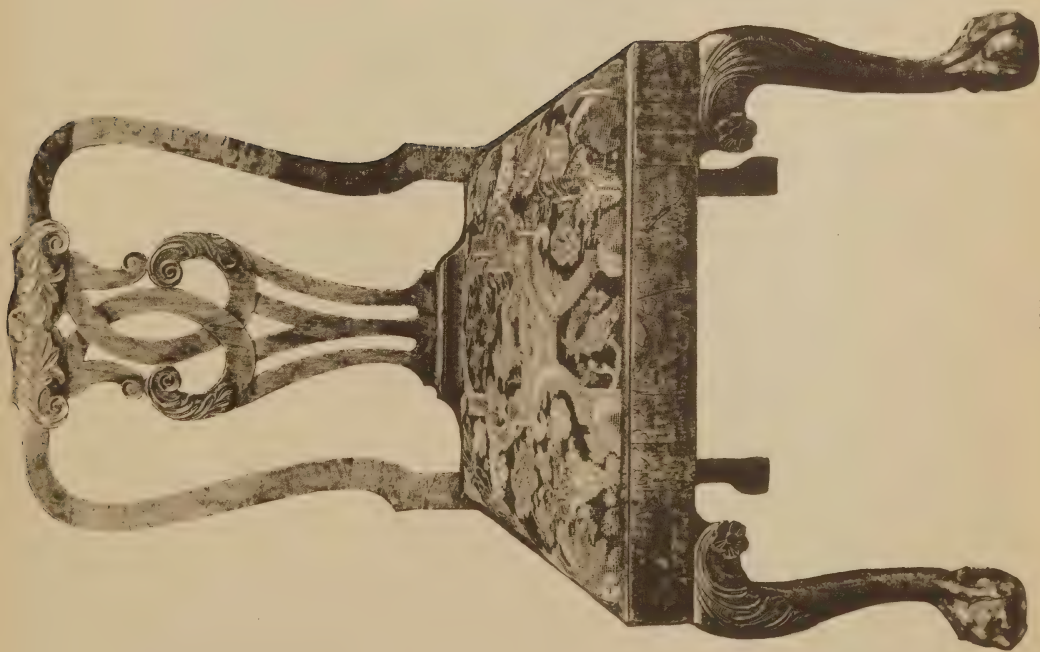


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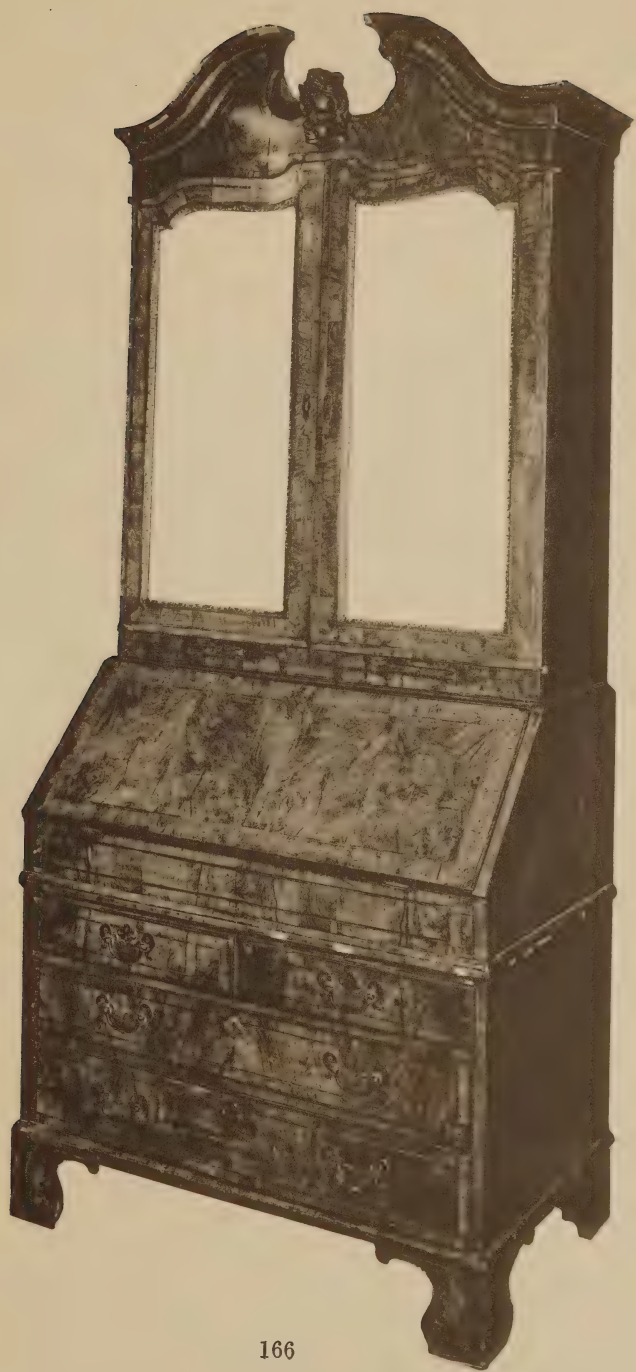


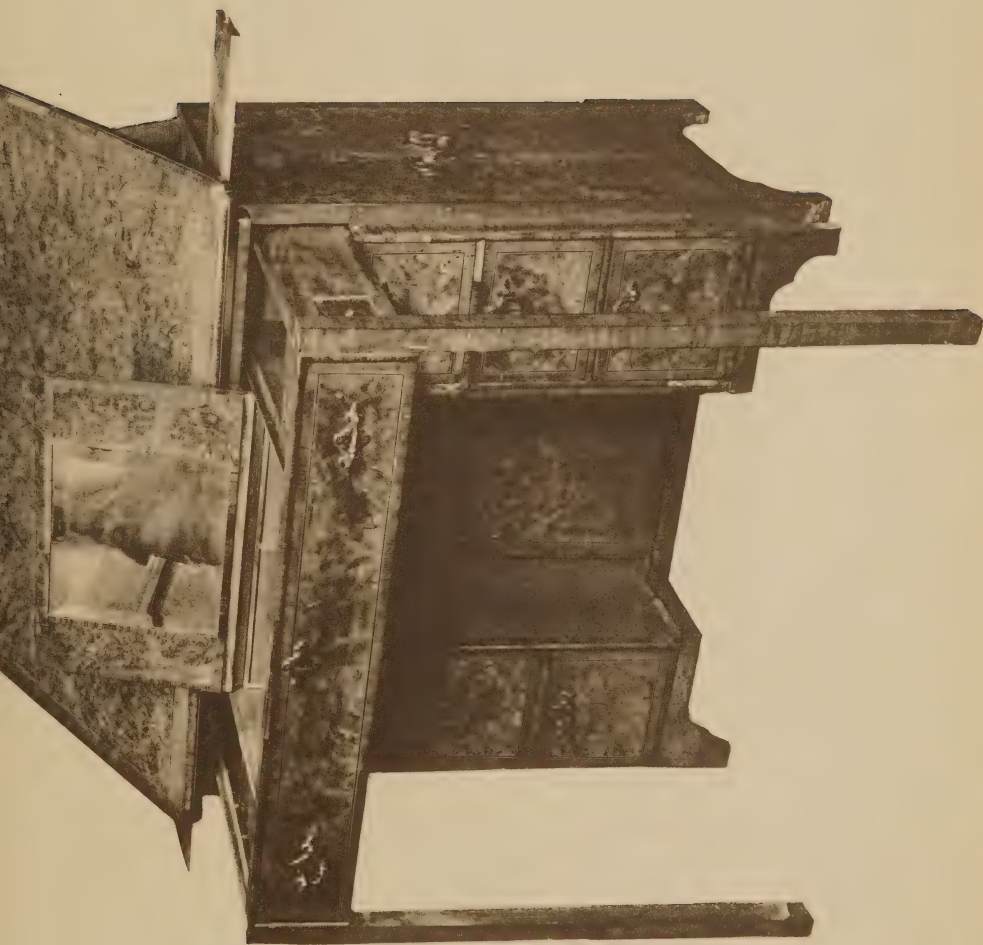


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165





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21st April, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kennard	26	0	0	38	Davis, M. J. ..	30	0	0
2	Krupsaw	6	0	0	39	Davis, M. J. ..	28	0	0
3	Kennard	52	0	0	40	Nott	55	0	0
4	Vokes	35	0	0	41	Joseph, L. ...	75	0	0
5	Kennard	310	0	0	42	Staal, C. ...	120	0	0
6	Kennard	200	0	0	43	Stein, W. ...	160	0	0
7	Vokes	65	0	0	44	Cunha, P. ...	155	0	0
8	Worsley, P. ...	32	0	0	45	Moss	125	0	0
9	Green & Hatfield	11	0	0	46	Davis, M. J. ..	170	0	0
10	Hancock	24	0	0	47	Joseph, L. ...	200	0	0
11	Staal, C. ...	12	0	0	48	Green & Hatfield	20	0	0
12	Vandekar, J. ...	12	0	0	49	Comer	36	0	0
13	Vandekar, E. & A.	36	0	0	50	Staal, I. ...	100	0	0
14	Vandekar, E. & A.	50	0	0	51	Dougal	10	0	0
15	Staal, C. ...	22	0	0	52	Green & Hatfield	22	0	0
16	Davis, H. ...	125	0	0	53	Ramsden, R. ...	85	0	0
17	Lester	10	0	0	54	Simmons, E. ...	44	0	0
18	Norton	20	0	0	55	Woolton	50	0	0
19	Lester	18	0	0	56	Krupsaw	230	0	0
20	Tischer	6	0	0	57	Fine Art Society	32	0	0
21	Woollett	14	0	0	58	Davis, H. ...	30	0	0
22	Green & Hatfield	14	0	0	59	Simmons	22	0	0
23	Venezian, L. ...	42	0	0	60	Lester	22	0	0
24	Staal, C. ...	40	0	0	61	Drury, G. C. ...	32	0	0
25	Moss	20	0	0	62	Cotton	95	0	0
26	Sparks	540	0	0	63	Dougal	14	0	0
27	Denton	1,450	0	0	64	Tranter	75	0	0
28	Harris, K. ...	36	0	0	65	Woollett	8	0	0
29	Spink	38	0	0	66	Cotton	38	0	0
30	Woolton	260	0	0	67	Staal, C. ...	20	0	0
31	Vandekar, J. ...	8	0	0	68	Townshend ..	12	0	0
32	Sparks	13	0	0	69	Andrade	14	0	0
33	Vandekar, J. ...	160	0	0	70	Woollett	24	0	0
34	Smethers	4	0	0	71	Patch	29	0	0
35	Venezian, L. ...	5	0	0	72	Partridge, F. ...	105	0	0
36	Lester	80	0	0	73	Staal, C. ...	24	0	0
37	Spink	210	0	0	74	Varin, M. R. ...	80	0	0

LOT		£	s.	d.
75	Leggatt ..	750	0	0
76	Joseph, L. ..	32	0	0
77	Rubin ..	28	0	0
78	Lester ..	160	0	0
79	Webster ..	420	0	0
80	Vokes ..	85	0	0
81	Webster ..	1,100	0	0
82	Kenljian ..	90	0	0
83	Butler.. ..	170	0	0
84	Butler.. ..	250	0	0
85	Butler.. ..	230	0	0
86	Perez ..	135	0	0
86A	John, C. ..	650	0	0
87	Perez ..	320	0	0
88	Lane, G. H. ..	22	0	0
89	Venezian, L. ..	170	0	0
90	Perez ..	160	0	0
91	Rushton ..	75	0	0
92	Truscott ..	30	0	0
93	Huett, J. ..	22	0	0
94	West Carnie ..	42	0	0
95	Scott, W. D. ..	10	0	0
96	Withdrawn ..			
97	Drury, G. ..	14	0	0
98	Comer.. ..	32	0	0
99	Drury, G. ..	40	0	0
100	Woollett ..	28	0	0
101	Isdall ..	5	0	0
102	Isdall ..	5	0	0
103	Lubin ..	8	0	0
104	Willats ..	16	0	0
105	Bolsom ..	24	0	0
106	Woollett ..	22	0	0
107	Lady Monckton	37	0	0
108	Willats ..	26	0	0
109	Kennedy ..	20	0	0
110	Lubin ..	18	0	0
111	Lubin ..	15	0	0
112	Ashton ..	22	0	0
113	Willats ..	120	0	0
114	Congreve ..	20	0	0
115	Scott, W. D. ..	10	0	0
116	Presney ..	16	0	0
117	Gillingham..	14	0	0
118	Drury, G. C. ..	20	0	0
119	Venezian, L. ..	20	0	0
120	Comer.. ..	10	0	0
121	Woollett ..	18	0	0
122	Moss Harris ..	140	0	0
123	Wolff, J. J. ..	45	0	0

LOT		£	s.	d.
124	Staal, C. ..	100	0	0
125	Lane, G. H. ..	92	0	0
126	Sleigh ..	25	0	0
126A	Davis, C. ..	160	0	0
126B	Ashton ..	95	0	0
127	Harris, M. ..	30	0	0
128	Woollett ..	42	0	0
128A	Sanderson ..	52	0	0
129	Wilkinson, Miss.	340	0	0
130	Bell, G. H. ..	50	0	0
131	Bell, G. H. ..	55	0	0
134	Perez ..	130	0	0
135	Leggatt ..	260	0	0
136	Leggatt ..	52	0	0
137	Levy ..	16	0	0
138	Wren, L. ..	6	0	0
139	Kennedy ..	9	0	0
140	Heal ..	6	0	0
141	Heal ..	5	0	0
142	Willats ..	55	0	0
143	Heal ..	16	0	0
144	Heal ..	7	0	0
145	Willats ..	12	0	0
146	Wren ..	6	0	0
147	Scott ..	10	0	0
148	Woollett ..	18	0	0
149	Phillips of Hitchin	170	0	0
150	Reiman ..	35	0	0
151	Milsotaki ..	32	0	0
151A	Wolff, J. J. ..	48	0	0
152	Wolff ..	21	0	0
153	Seligman, R. J. ..	90	0	0
154	Harding, Dr. R.	150	0	0
155	Jetley ..	44	0	0
156	Cohen, A. J. ..	75	0	0
157	Rubin ..	35	0	0
158	Congreve ..	75	0	0
159	Gillingham..	40	0	0
160	Krupsaw ..	9	0	0
161	Cohen, A. J. ..	140	0	0
162	Woollett ..	110	0	0
163	Lane, G. H. ..	105	0	0
164	Partridge, F. ..	720	0	0
165	Gillingham..	140	0	0
166	Rubin ..	200	0	0
167	Neuhoff, J. C. ..	450	0	0
168	Lee, R. A. ..	380	0	0

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